



DOSSIER FOR PARTNER INSTITUTIONS

EQUANDIA

A series of six science and adventure books for readers from age 9, by Sol Andia (author's pen name).

Project in development · on hold while we look for a partner institution

For publishers, foundations, universities, schools, NGOs and scientific institutions.

1. What Equandia is

Equandia is a series of six books: five follow Luna from age 8 to 18, and a companion book, Ana's Diary, tells a story set three hundred years earlier. It brings together adventure and magical realism with Earth science and disaster preparedness, such as earthquakes, tsunamis, floods, volcanoes and wildfires. Every book clearly separates what is real from what is fiction, and its real-world facts and safety recommendations are checked against official sources.

2. Where it stands today

Book 1, Signals in the Earth: written, in Spanish and with an English manuscript. Its chapters 1 to 3 can be read free at equandia.com.

Books 2 to 6: in development, with synopsis, chapters and per-chapter learning defined. Their content may change. Their English titles and summaries are working translations.

Nothing is for sale: no book has a price or a publication date.

The project is on hold while we look for a partner institution to help carry it forward responsibly.

3. The series

Book	Recommended age	Theme	Status
Signals in the Earth Book 1	ages 9 to 12	The science of natural disasters: reading nature's signals and preparing for earthquakes, tsunamis, floods, volcanoes and more.	Written · chapters 1 to 3 free on the website
Echoes of the Past Book 2	ages 10 to 12	Historical memory: listening to the past, oral history and how the wounds of a disaster pass from one generation to the next.	In development
Deep Roots Book 3	ages 11 to 13	Deforestation, biodiversity and mycorrhizal networks, together with youth participation and peaceful environmental activism.	In development
Fractured Horizon Book 4	ages 12 to 14	Climate change and extreme disasters (wildfires, hurricanes), together with mental health, self-care and teamwork.	In development
The Awakening of the Five Book 5	ages 12 to 15	Leadership and handing over between generations: teaching others, preparing succession and leaving a legacy, against a backdrop of tsunamis, wildfires and earthquakes.	In development
Ana's Diary Book 6 · companion	ages 10 and up	Observing and recording nature's signals (a volcanic eruption) and the value of memory against forgetting.	In development

None is for sale.

4. What readers learn

Every chapter has a concrete learning goal. This is the summary per book; the full list, chapter by chapter, is at equandia.com/en/serie.

Book 1, Signals in the Earth: Recognizing the signs of earthquakes, tsunamis, floods, landslides, tornadoes, volcanoes, hurricanes, droughts and wildfires, knowing what to do in each case and understanding that no one can predict an earthquake.

Book 2, Echoes of the Past: Historical memory: how grief and recovery after a disaster are lived, why hiding information makes the harm worse, and how truth commissions, museums and memorials help to repair.

Book 3, Deep Roots: Deforestation and biodiversity, mycorrhizal networks and what science still debates about them, how to recognize disinformation and peaceful forms of youth participation.

Book 4, Fractured Horizon: Wildfires, hurricanes and climate change, together with mental health: recognising burnout, asking for help, delegating and self-care.

Book 5, The Awakening of the Five: Warnings and preventive evacuation for tsunamis and megafires, team coordination, collective grief, and how to teach others and prepare a handover.

Book 6, Ana's Diary: Observing and recording a volcano's signs with dates and data, knowing that no one can tell the exact day of an eruption, and valuing memory and testimony.

Educational material. Books 1 to 5 end with appendices: What is real and what is fiction?, hands-on activities, a guide for educators, a glossary, resources and an assessment (in Book 4, illustrative stories). Experiments and activities are meant to be done with adult supervision.



Book 1, chapter 1: Grandmother Rosa and Luna.



Book 1, chapter 2: Luna measures the river at the science camp.

5. How it was made, transparently

Human authorship. The world of Equandia, its themes, its names, its characters and its story are the human creation of its author.

AI as an assistive tool. It helped develop the stories in depth, verify information and create the images. Everything was done under human direction and review.

Images with a canon set by the author. They did not come from a single prompt: the author explained each character, supplied references and asked for changes until their look was fixed as canon; the rest was generated from that canon.

Real-world facts checked against official sources. Each real fact and each safety recommendation was compared with the page of an official body, which was opened and from which the literal quote was copied with its date of access (25/10/2026). What a source only partly supported was rewritten; what had no source was corrected or removed. Every book has its own "Official sources" section.

Independent source review. In Books 1 to 5, a second pass, separate from whoever wrote the book and the tables and also AI-assisted, reopened every link and checked every quote. In Book 6 that second pass is still pending. None of this replaces the expert review we are looking for.

Fiction and safety notices. Every book states what is fiction (AMI, the Guardians' gifts, the Primordials, Umbra and the world of Equandia) and that in the real world no one can predict an earthquake. It carries a legal and safety notice: it is not an official manual and does not replace the authorities. Sensitive topics, such as disasters, loss and grief, are handled with care and without graphic descriptions.

Main official sources per book

Book 1, Signals in the Earth

USGS, FEMA (Ready.gov), NOAA and its National Weather Service, UNESCO-IOC, NASA, NSIDC, FAO, WHO, CDC, EPA; in Peru, IGP, INDECI and SERFOR.

Book 3, Deep Roots

FAO, IPBES, IPCC, WHO, WMO, UN, Convention on Migratory Species (CMS), European Commission, USGS, NOAA, FEMA (Ready.gov); in Peru, INDECI and El Peruano.

Book 5, The Awakening of the Five

FEMA (Ready.gov), USGS, NOAA and its Tsunami Warning Centers, WHO, UNESCO, IPCC, EPA, UN, Harvard University's Center on the Developing Child; in Peru, IGP and INDECI.

Mentioning them does not imply any relationship with, or endorsement from, those institutions.

Book 2, Echoes of the Past

USGS, FEMA (Ready.gov), UNESCO-IOC, NOAA, WHO, CDC, NIMH, UN, UNICEF, WMO, United States Holocaust Memorial Museum; in Peru, IGP and INDECI; plus memory archives and museums in several countries.

Book 4, Fractured Horizon

NOAA (National Hurricane Center), IPCC, WMO, NSIDC, USGS, FEMA (Ready.gov), WHO, CDC, NIMH, SAMHSA, MedlinePlus, scientific papers with a DOI; in Peru, INDECI and gob.pe.

Book 6, Ana's Diary

USGS, International Volcanic Health Hazard Network (IVHHN), WHO, FEMA; in Peru, IGP and gob.pe.

6. What we are looking for and what we offer

What we need from a partner

- **A publishing entity or responsible institution**, with a name and legal address, that can stand behind the work.
- **Professional legal review**: liability, use of AI, copyright and protection of children's data.
- **Expert review**: seismology and disaster risk management, child psychology, teaching, intercultural reading and copyediting.
- **Funding or sponsorship** for illustration, editing and liability insurance.
- **Distribution** to families, schools and libraries.

What we offer

- **The complete Book 1** (Spanish, with an English manuscript) and the plans for Books 2 to 6: synopsis, chapters and the learning of each chapter.
- **Character and world canon**: character sheets, visual guide, map, biomes, bestiary and mythology.
- **Educational material** in the appendices of Books 1 to 5 and free resources on the website.
- **Source tables per book**, with fact, link, literal quote and date of access, ready for expert review.

7. What does not exist yet, and limits

There is no incorporated publishing entity.

The project is anonymous by the author's choice; the author signs with the pen name Sol Andia. The legal identity is provided only to partner institutions that require it, and under agreement.

There are no sales, prices or publication dates.

There are no endorsements or affiliations. No institution endorses Equandia today. Those cited as sources or as examples of expertise have no relationship with the project.

There is no expert review or professional legal review yet. That is exactly what we are looking for.

The images were generated with AI assistance. Their copyright protection depends on each jurisdiction and is part of the pending legal review.

This dossier is not a contract offer. Any collaboration is formalized in writing, in an agreement signed by both parties.

8. How to contact us

Write to info@equandia.com with the subject line "Partnering with Equandia". Tell us who you are, which institution you represent, which country you are writing from and which of the needs above you could help with.

We use your email only to reply to you: we do not add it to any list or share it. Please do not send other people's personal data or data about minors in your first email.

More information: equandia.com/en/colabora · equandia.com/en/transparencia · equandia.com/en/serie

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